

KATIE GOODMAN

SAG-AFTRA, AEA

katie@katiegoodman.com | 406-580-8586 | www.katiegoodman.com

BIO

Katie is a musical comedian, actor, director, filmmaker, writer, author and speaker. She is the co-director, co-writer and headliner for *Broad Comedy*, a satirical comedy show that has run Off-Broadway at The SoHo Playhouse and toured internationally since 2008, raising over \$2,000,000 for Planned Parenthood and The ACLU. Katie has performed at the Edinburgh Fringe, *Caroline's on Broadway*, *Joe's Pub*, *54 Below*, and Off-Broadway at The Triad Theatre where she received a *Time Out New York Critic's Pick* for Best Cabaret. Katie's comedy videos are available on YouTube and Facebook where she has amassed over 3 million views. Katie has performed her satirical songs on Showtime's *The Green Room* with Paul Provenza, was a pundit on *Current TV* and was seen on *Impractical Jokers* on True TV. She co-created the web series "Bench Warmers" and the viral video "Shit Park Slope Parents Say", and directed the award winning short "The Karens", about a support group for women named Karen. She was nominated for the White House Project Epic Award and was nominated for the MacArthur Genius Grant for her unique work in the theatre. She received a B.A. in Philosophy from the University of Pennsylvania.

HEADLINER/CO-DIRECTOR/CO-WRITER

Satirical comedy show *Broad Comedy*

2000 - Present

Off-Broadway run at The SoHo Playhouse (3-month run)
Edinburgh Fringe Festival: Top-Ten Sketch Comedy Pick from the *Fringe Review*
Winner of Best of The Vancouver Fringe Festival
The White House Project: EPIC award nomination
Los Angeles: ACME Comedy Theatre (3-month run)
Stuart Street Playhouse, Boston (3-month run in Boston's 440-seat theatre)

MUSICAL COMEDIAN

Showtime's *The Green Room With Paul Provenza*
Time Out New York's Critic's Pick for Best Cabaret
Current TV & Sirius XM guest pundit with John Fugelsang
Caroline's-On-Broadway, *Joe's Pub*, The SoHo Playhouse, The Triad Theatre, *54 Below*

FILM & TV ACTOR

<i>Don't Come Knockin'</i>	Waitress (featured)	Sam Shepard; Directed by Wim Wenders
<i>Impractical Jokers</i>	Fake Feminist Panelist	TruTV
Bench Warmers	Anne (Lead)	Webseries (Originated & writer)
Shit Park Slope Parents Say	Mom (Lead)	Webseries (Originated & writer)
Secret Industrial that must not be named	Host (Lead)	Bramson Productions (NYC)
Schedulicity.com	Lead	National internet infomercial
Fly Trap	Jen (Lead)	Beer Before Breakfast Productions
Garage Sale	Cheryl (Lead)	Improvised Mockumentary (AVER prod.)

Starred in over 50 plays. Favorites include: *The Imaginary Invalid*, *All In The Timing*, *Power Plays*, *Baby With The Bathwater*, *The Mystery of Edwin Drood*, *The Complete Works of William Shakespeare Abridged*, *Betty's Summer Vacation*.

FILM DIRECTOR

The Moms (Currently on the film festival circuit)

2023

The Karens

25 official selections, 4 Awards, 2 finalists, 3 semi-finalists, 3 nominations including:

2022

- The top 10 finalists at Just For Laughs Short Film Festival
- Best Of The Fest: Rochester International Film Festival
- Best Director Award: Accolade Global Film Competition and Best Shorts Competition
- Award Winner: Austin Comedy Film Festival and finalists at Houston Comedy Film Festival
- Award Winner: "Best Comedy Short" at Hollywood Just4Shorts Film and Screenplay Competition
- Nominee at Toronto International Women Film Festival for "Best Narrative Short"
- Nominee at Montreal Independent Film Festival for "Best Director" and "Best Narrative Short"
- Official Selection: LA Women Film Fest and LA Comedy Film Fest

Abortion Road Trip (Made in conjunction with NARAL)

2016

12 official selections, 3 awards, 2 semi-finalists including:

- Official selection: The New York Short Film Festival
- Award Winner: The Impact DOCS Awards "Best Documentary Short"

THEATRE DIRECTOR

Directed over 50 plays. Favorites include:

Rosencrantz and Guildenstern Are Dead, West Side Story, The Mystery of Edward Drood, The Complete Works of William Shakespeare Abridged, All In The Timing, The Imaginary Invalid, Spontaneous Combustibles Improv Comedy Troupe, Catapult Love written with Tom Toles of The Washington Post, The Foreigner, Doctor In Spite of Himself, Picnic On The Battlefield & numerous original plays.

ARTISTIC DIRECTOR

The Verge Theatre Company: Founded with husband, Soren Kisiel. Directed for this theatre company for 12 years. Yes, they're still married, amazingly.

1996 - 2008

Philadelphia Women's Theatre Festival: Artistic Director & Executive Director

1990 - 1994

National Women's Theatre Festival: Founder and Artistic Director, Los Angeles.

1991 - 1992

STUDY & SKILLS

Improv: UCB (Lev 1 & 2), PIT (Lev 2), Magnet (Lev 1 & 2 - musical) - NYC

Classical Voice: Nina Kaleska, Philadelphia Opera

Theatre: University of Pennsylvania: Ilona Gerbner, Shakespeare & Company

Dialects: UK: RP, Northern, Cockney, Irish, Scottish, US: Southern, Mid-Western, Brooklyn, Boston (native), French.

Vocalist: Rock, jazz, blues, classical, rap free-style, hip-hop, country and a cappella.

Piano & Guitar: composer and performer for my solo show

Composer: Original musical theatre compositions, satires, and a cappella.

Dance: Hip-hop, Jazz, Modern, Latin and just a little more Tap than your aunt Hilda.

Sports: Skiing, horse-back riding (Western and English), squash, tennis, martial arts, and swimming.

Other Skills: Certified Yoga Instructor; Fluent in French; Built my house with my hands; Helicopter parent.
